

Ryan Dresen



2025 Press Kit

Horn player — Chamber Musician — Music Educator



About

Ryan Dresen is a horn player originally from the wide-open landscapes of Montana. Praised by the press as “particularly characterful,” and a player with “beauty and power throughout the range,” Ryan brings a vibrant, expressive energy to every performance, whether on stage as a soloist or as a collaborator.

He is a recent fellow of Carnegie Hall’s Ensemble Connect and a member of The Chamber Orchestra of New York, performing regularly in some of the world’s most renowned concert spaces. He has performed with groups such as The NYC Knights, The New York Classical Players and The Orchestra San Antonio.

As a teaching artist, he has taught masterclasses at La Universidad de Antioquia, University of Montana, and Columbus State University.

A passionate chamber musician, Ryan

is a founding member of the Callaway Chamber Players, who have been on faculty at the Antioquia Festival de Música in Medellín, Colombia. As a soloist, he has performed with the Spokane Symphony, Whitworth Symphony Orchestra, Schwob Contemporary Ensemble, and The Blue Morpho Orchestra.

Outside of music, Ryan finds joy in nature, a well-pulled espresso shot, and exploring new places around the world. Whether on stage or on the trail, he brings curiosity, intention, and heart to everything he does.



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Reviews

"Mr. Dresen's playing has beauty and power throughout the range"

- Oberon's Grove

"Hornist Ryan Dresen followed Berio's dictate, and imposed cohesion on this challenging, austere music, playing it with precision and a touch of humor. Some brilliant exchanges between Spiegelberg and Dresen spiced up the performance."

- Seen and Heard International

"Hornist Dresen impressed too, with both tone and style."

- Seen and Heard International

"The joys of this performance were the solo turns for the various instruments which revealed not only the players' virtuosity, but also their personalities. The latter is part of what makes these concerts so enjoyable with Dresen and Jordan particularly characterful."

- New York Classical Review

